

North Fork Woodworks

Tom Dahlke

Education: BFA 1978, California College of the Arts, (formally Calif. College of Arts and Crafts)
Oakland, CA
1979, Intensive study with James Krenov, CCA, Oakland, CA
1988, Painting and drawing classes at Lyme Academy College of Fine Art, Old Lyme, CT

Tom Dahlke's work has appeared in the following:

On Exhibit:

Shows

Smithsonian Crafts Show, Washington DC
Susie Gray Founders Gold Award, 2015
Western Design Conference, Cody & Jackson, WY
2005 Switchback Ranch Purchase Award
Paradise City Arts, Northampton & Marlborough, MA
Front cover image Spring Guide 2014
Maine Crafts Guild Fine Craft Shows: MDI, Scarborough, Belfast and Brunswick, ME
Six Degrees of Separation: from New England, MIT Compton Gallery, Cambridge, MA
Maine Wood 2012, Messler Gallery, Center for Furniture Craftsmanship, Rockport, ME
Cody High Style, Buffalo Bill Historical Center, Cody, WY
Western Visions, National Museum of Wildlife Art, Jackson Hole, WY
Best of the Northwest, Seattle, WA
Northwest Flower & Garden Show, Seattle, WA
Anacortes Arts Festival, Anacortes, WA
Bellevue Arts & Crafts Fair, Bellevue Arts Museum, Bellevue, WA
Work of the Hand, Center for Maine Contemporary Art, Rockport, ME
Fine Furnishings/Providence, Providence, Rhode Island
Laudholm Nature Crafts Festival, Wells, ME
Invitational Fine Art & Craft Sale, Ogunquit Museum of American Art, Ogunquit, ME
Homegrown, Skyline Farm, N. Yarmouth, ME
A Seat in the Garden, Coastal Maine Botanical Gardens, Boothbay, ME

Galleries

Carver Hill Gallery, Rockport, ME
Art of the Sea, S. Thomaston, ME
Artwood, Bellingham, WA
Northwest Fine Woodworking, Seattle, WA
Trailside Galleries, Jackson, WY
By Western Hands, Cody, WY

Magazines:

Fine Homebuilding
Traditional Building
Old House Interiors
Classic Home
American Cowboy

Books:

Craftsmanship Revival in Interior Design, J. Ronald Reid
The Distinctive Home, Jeremiah Eck

Museum collection:

Buffalo Bill Historical Center, Cody, WY

Memberships

Maine Crafts Guild
Member since 2008
Juror, 2014-15 & 2018-2019
BOD, 2018-2019
Transition Team to merge with MCA
Maine Crafts Association
BOD 2020 to present

Tom Dahlke grew up in the historic towns of Wethersfield and Lyme, Connecticut. Surrounded by such early American history he developed a keen interest in the architecture, furniture, craftsmanship, and patience of our forbearers.

In 1978 he received a BFA from the California College of Arts & Crafts (now California College of the Arts), has done intensive study under woodworker James Krenov, and taken additional painting and drawing classes at Lyme Academy College of Fine Art.

Self-employed since 1979 he has built boats, post & beam homes and barns, has done historic reproduction and restoration, and built reproduction and contemporary furniture. For over thirty years Tom's primary source of income was designing and building custom residential staircases. At first working in Connecticut as Dahlke Studios, then in Maine as Dahlke Stair Co., Washington state and now back in Maine as North Fork Woodworks. Working with architects, contractors, landscape designers, and owners, each custom stair and piece of furniture is built with individual attention to its requirements and function, always striving to exceed the customer's expectations.

Tom started exhibiting in fine crafts shows at the Maine Crafts Guild DIRECTIONS show on Mount Desert Island in 1998. He was a member of the Guild starting in 2008, served on the jury for approximately four years and the BOD for two years. In 2019 he was part of the MCG Transition Team working to join forces with the Maine Crafts Association. He is now serving on the board of directors of MCA, Maine's premier craft organization.

682 Pleasant Hill Rd., Brunswick, ME 04011 207-449-0110
northforkwoodworks.com tom@northforkwoodworks.com